

Comunicación Oral en Lengua Extranjera I

1.º BACHILLERATO · CURSO 2026-2027

1.ª EVALUACIÓN

HOW TO BE A BETTER SPEAKER

 Individual
production

 Listening

 Language &
Culture

 Portfolio

PONDERACIÓN

 Individual
production 50 %

 Listening 30 %

 Language &
Culture 15 %

 Portfolio 5 %

2.ª EVALUACIÓN

LANGUAGE, SOCIETY & IDENTITY

 Oral interaction

 Listening

 Voices of English

 Language &
Culture

 Portfolio

PONDERACIÓN

 Oral interaction 30 %

 Listening 30 %

 Voices of English 20 %

 Language &
Culture 15 %

 Portfolio 5 %

3.ª EVALUACIÓN

ONE LANGUAGE, MANY ENGLISHES

 Individual
production

 Listening

 Language &
Culture

 Portfolio

PONDERACIÓN

 Individual
production 50 %

 Listening 30 %

 Language &
Culture 15 %

 Portfolio 5 %

4.ª EVALUACIÓN

THE STORY OF ENGLISH

 Individual
production

 Listening

 Voices of English

 Language &
Culture

 Portfolio

PONDERACIÓN

 Individual
production 30 %

 Listening 30 %

 Voices of English 20 %

 Language &
Culture 15 %

 Portfolio 5 %

5.ª EVALUACIÓN

CULTURE & COMMUNICATION

 Oral interaction

 Listening

 Language &
Culture

 Portfolio

PONDERACIÓN

 Oral interaction 50 %

 Listening 30 %

 Language &
Culture 15 %

 Portfolio 5 %

6.ª EVALUACIÓN

FIND YOUR VOICE

 Individual
production*

 Listening

 Voices of English

 Language &
Culture

 Portfolio

PONDERACIÓN

 Individual
production* 30 %

 Listening 30 %

 Voices of English 20 %

 Language &
Culture 15 %

 Portfolio 5 %

* Includes a short Q&A.